

EDUCATION

- B.A. in Psychological Sciences & English with a Concentration in Creative Writing | University of Connecticut, 2019
- M.F.A. in Poetry | UNC Greensboro, expected 2026

CHAPBOOKS

- *Conscious Blue* | Finishing Line Press, October 1, 2021

PUBLICATIONS

- “The Other Day” | *Bellingham Review*, forthcoming
- “Now Arriving” and “Wait,” | *Oroboro*, September 2024
- “Put Gunch” | *La Piccioletta Barca*, May 2024
- “Running Away” | *Spoon River Poetry Review*, December 2023
- “Intermission” and “At Smugglers Cove” | *Hole In The Head Review*, August 2023
- “Synesthesia/Morning Dream/Jezebel” | *Honey Literary*, August 2023
- “Digging” | *Peregrine*, December 2022
- “Domestic Hallucination” | *New Square*, January 2022
- “Every Writer Has a Window” | *Entropy*, October 2021
- “Roll Camera: Woodstock Film Festival Returns September 29–October 3” | *Chronogram*, September 2021
- “Poem 2.” | Poetry Society of New York online, August 2021
- “Because even Titanic sunk” | *Long River Review*, April 2019
- “Killer” | *Chronogram*, August 2018

EDITORIAL EXPERIENCE

- Assistant Poetry Editor | *EcoTheo Review*, September 2021–present
- Assistant Editor | *athome in Fairfield County Magazine*, September 2021–February 2023
- Reviewer | *New York Journal of Books*, July 2019–present

AWARDS, HONORS, & INTERVIEWS

- Honorable Mention | 93rd Annual *Writer’s Digest* Writing Competition, 2024
- Runner-up | 49th Parallel Award for Poetry, *Bellingham Review*, 2024
- Honorable Mention | Editors’ Prize, *Spoon River Poetry Review*, 2023
- Short List | Penrose Poetry Prize, *Death Rattle/OROBORO*, 2022
- Honorable Mention | William Stafford Memorial Award, National Federation of State Poetry Societies, 2022
- Alumni interview | Department of English, University of Connecticut, July 16, 2021
- Winner | Edward R. and Frances Schreiber Collins Literary Prize in Poetry, University of Connecticut, 2018–2019
- Selected for a 1-1 manuscript review with poet Shane McCrae | University of Connecticut, 2018

WORKSHOPS & READINGS

- “Arrivals,” UNC Greensboro MFA program first-year reading | Greensboro Project Space (Greensboro, NC), December 5, 2024
- “Sonnets + Honey” with Dorothy Chan | *Honey Literary* (virtual), August 16 & 23, 2023
- Workshop Showcase Reading | Brooklyn Poets (virtual), May 10, 2023
- “Dark Horse in a Wild Goose Chase: Writing Poems About Animals” with Rosebud Ben-Oni | Brooklyn Poets (virtual), March 16–April 20, 2023
- UConn Alumni Reading with m. mick powell | University of Connecticut (virtual), February 15, 2022
- Reading with local poets | Kent Memorial Library (Kent, CT), August 3, 2021
- Reading with fellow University of Connecticut literary award winners | University of Connecticut (Storrs, CT), April 18, 2019
- *Long River Review* Online Video Series reading | University of Connecticut (Storrs, CT), April 17, 2018

EXHIBITIONS

- *No Longer At Home* | Milford Photo, December 2021 | My photo, “Vero Beach,” was featured in this online fine art photography exhibition.
- *Furrowed* | Open Studios at Moss Creek Farm, Newtown, CT, September 24–26, 2021 | Collaborative exhibition with visual artist Isabella Saraceni featuring a selection of my poetry and her paintings.